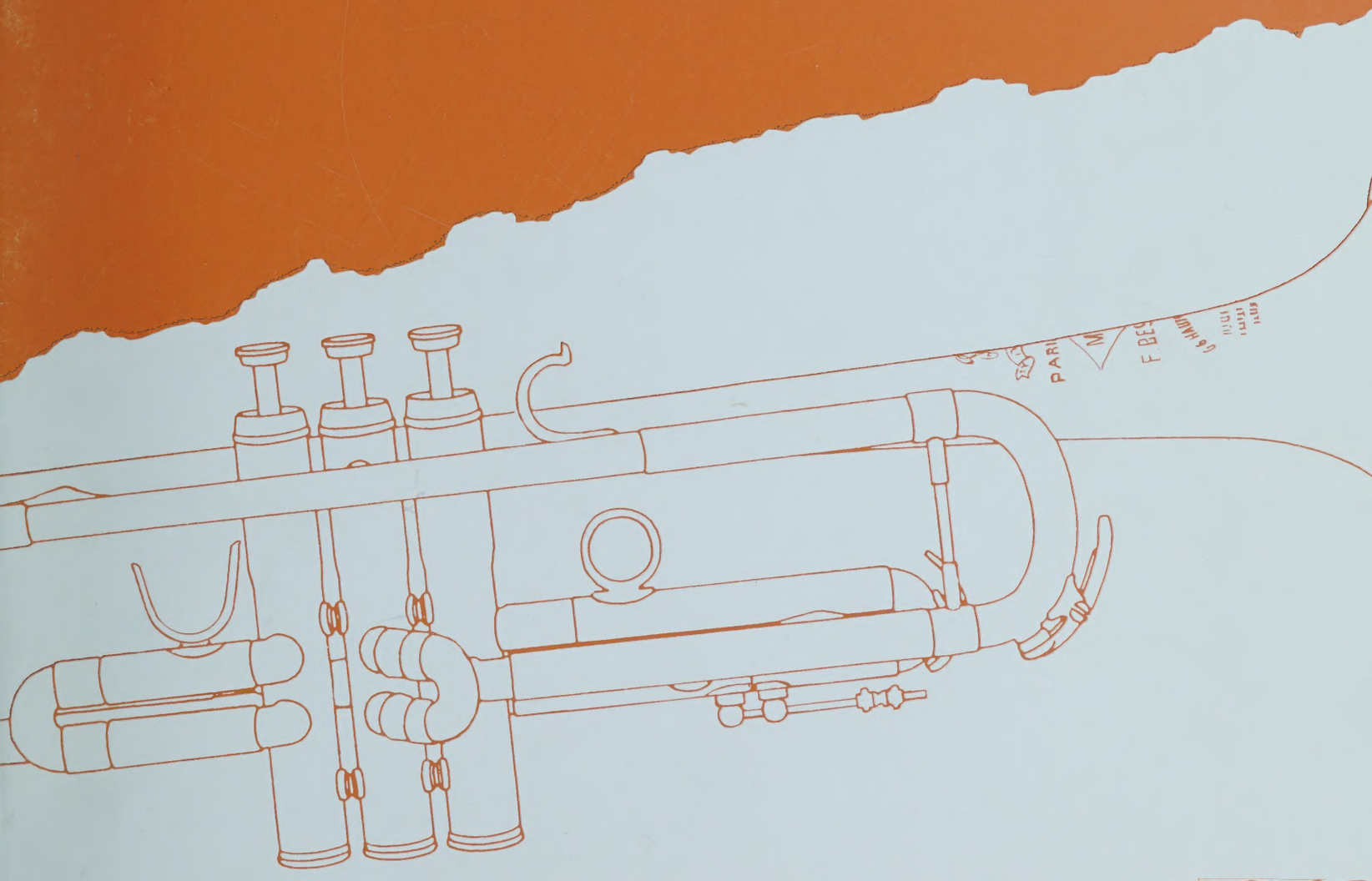
J.B. ARBAN

FOURTEEN STUDIES

FOR CORNET SOLO



BOOSEY & HAWKES

Jean Baptiste Arban

FOURTEEN GRAND STUDIES

FOR THE CORNET

New edition by John Fitz-Gerald

Boosey & Hawkes
Music Publishers Limited
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1575

I have composed the following fourteen studies with the view of inculcating in the mind of all students an invincible determination. It will be found very tiring to play such long-winded passages especially at the beginning. Study and perseverence will enable them to overcome these difficulties and to discover the means whereby they will be able to arrive at the end of their task without obstruction. Among the means to this end and which every composition almost invariably offers, I must point out the cantabile passages, and recommend them to be played with extreme smoothness, moderating the tone very carefully. On the Cornet it is possible to obtain, in a manner similar to Vocalists, clear sounds by opening the lips, and veiled sounds by compressing them. This affords an excellent manner of resting without ceasing to play, and at the same time enables the student to introduce many pleasant contrasts in the performance. With these little artifices, and by economising his resources with prudence and skill, he will arrive at the termination of the longest and most intricate composition; not only without difficulty, but with a reserve of power the effect of which, expended on the last few bars, never fails to produce an agreeable effect upon an audience.

J. B. ARBAN

Fourteen Studies.

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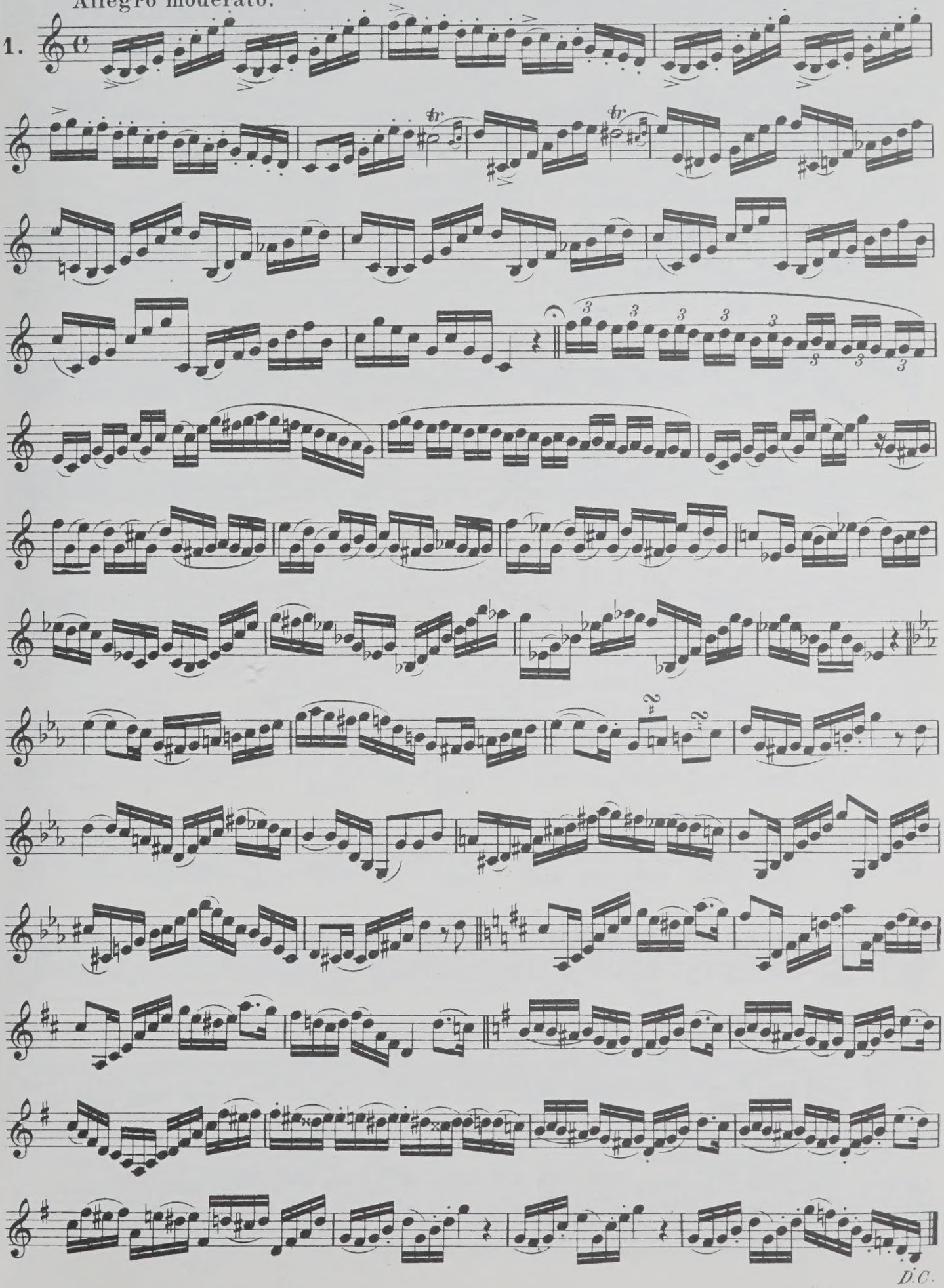
Allegro moderato.

1.



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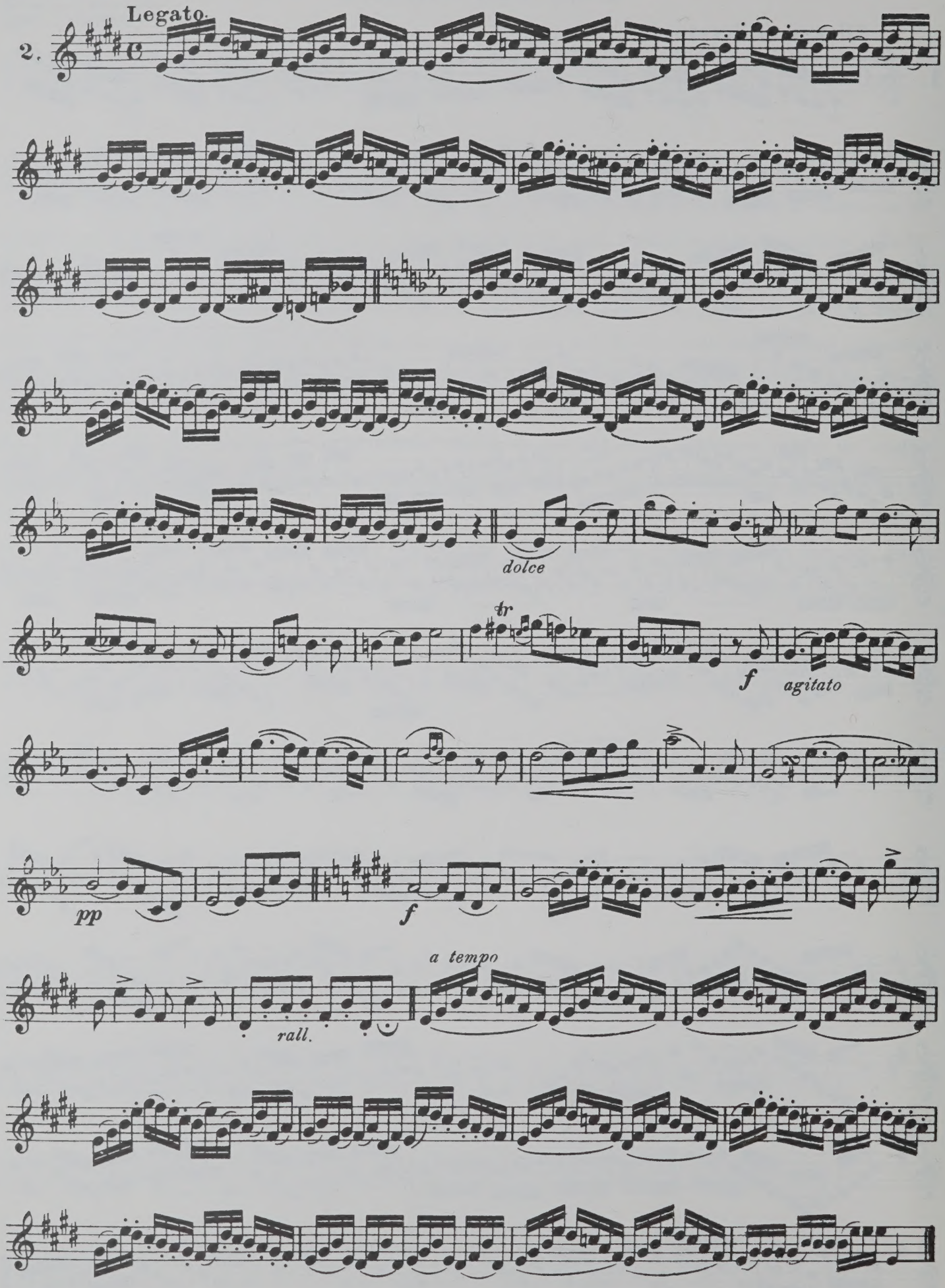
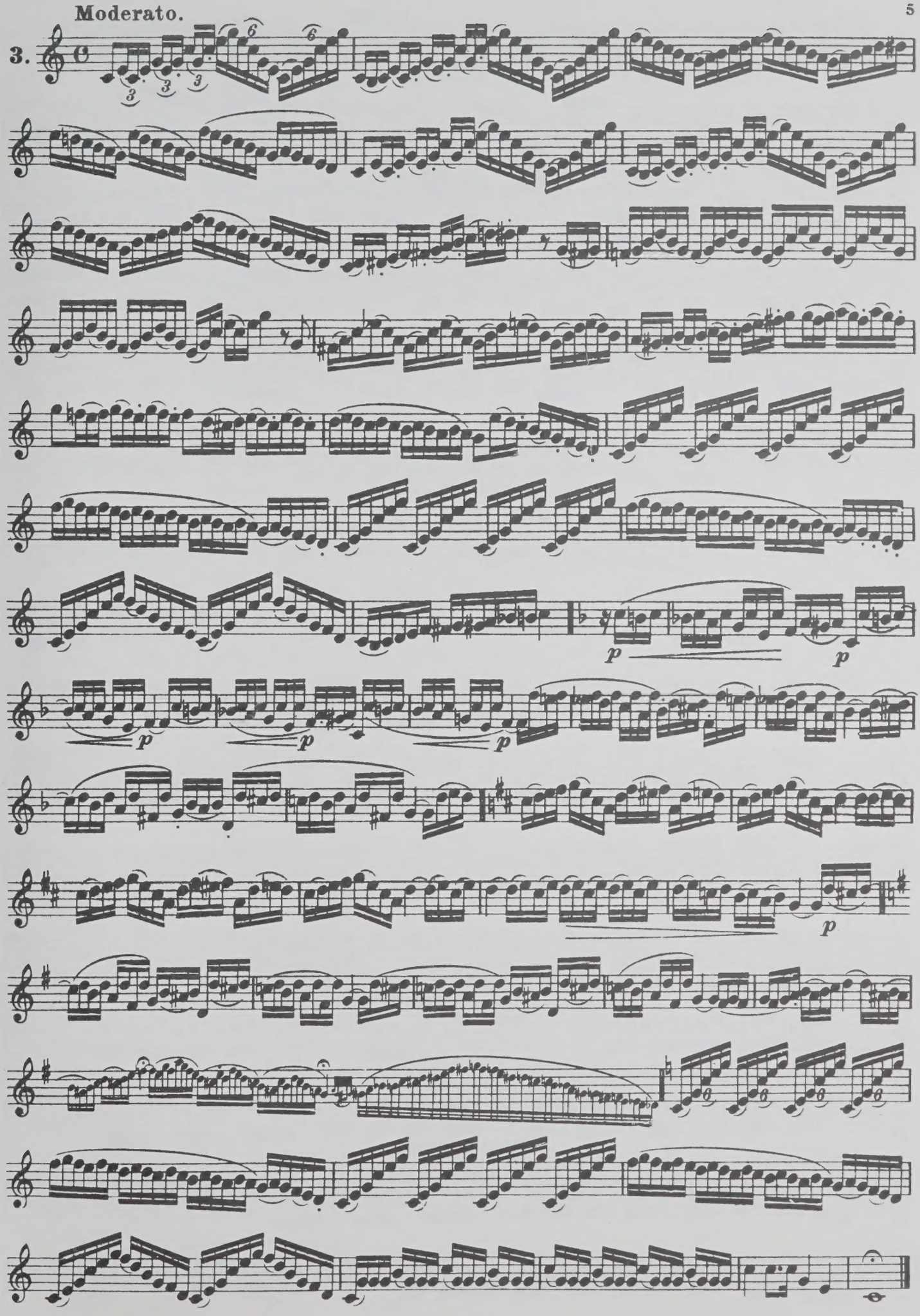

2.
Legato.
dolce
tr
f
agitato
pp
f
a tempo
rall.

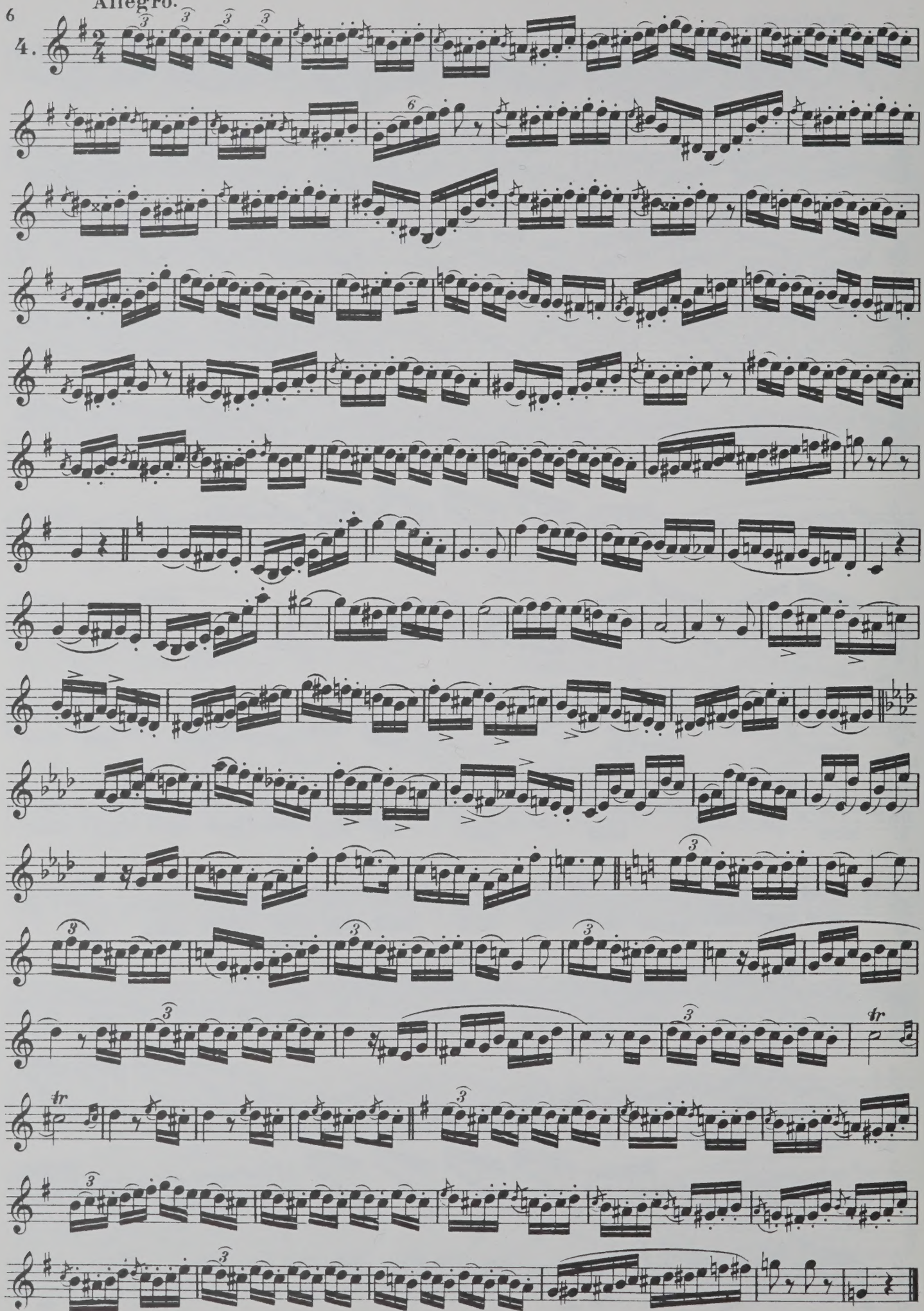
Moderato.

3.



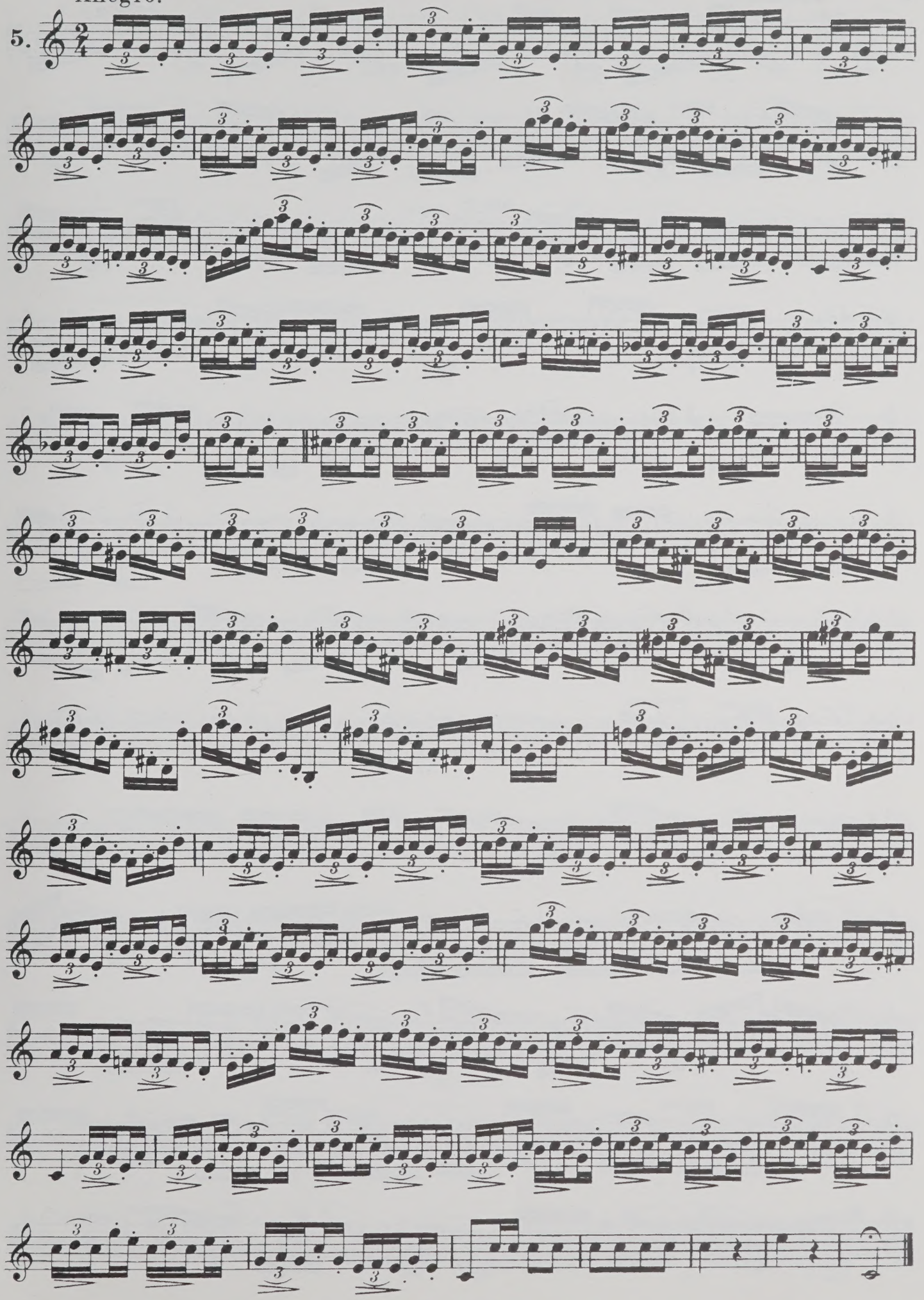
Allegro.

4.



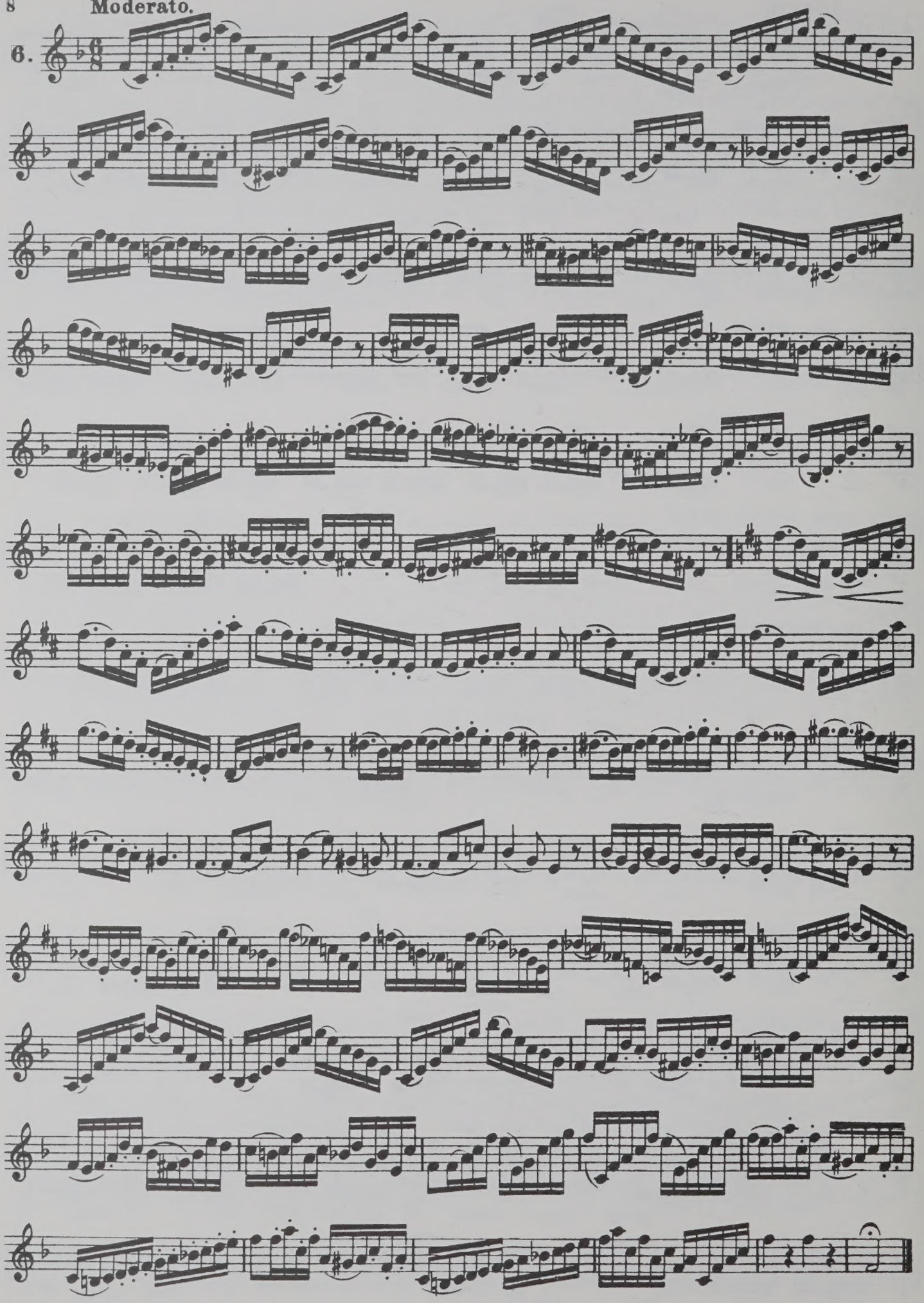
Allegro.

5.



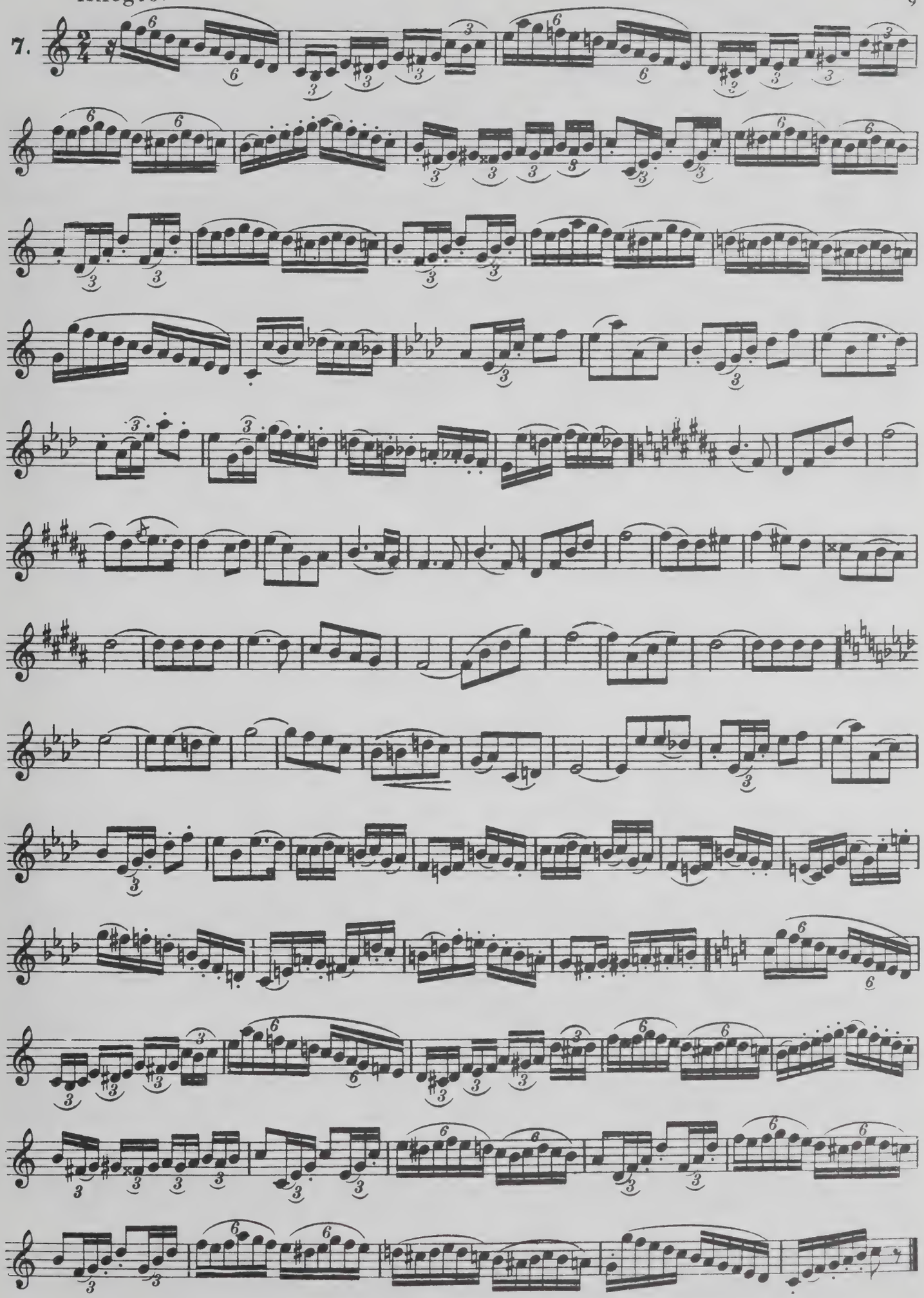
Moderato.

6.



Allegro.

7.



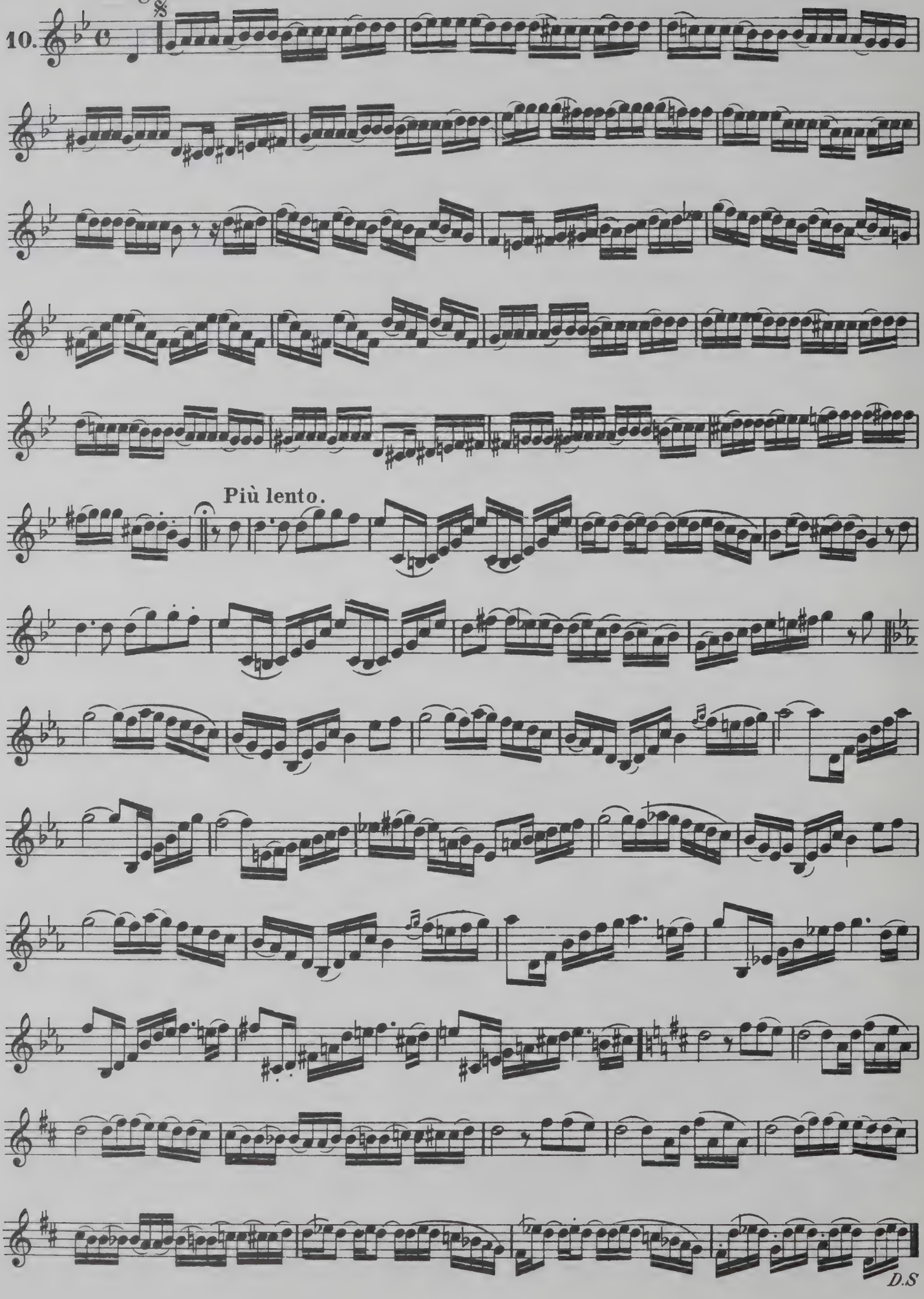
Allegro moderato.

8.

Allegro.
9.
rall.
Più largo.
rall.
Più Allegro.

Allegro.

10.

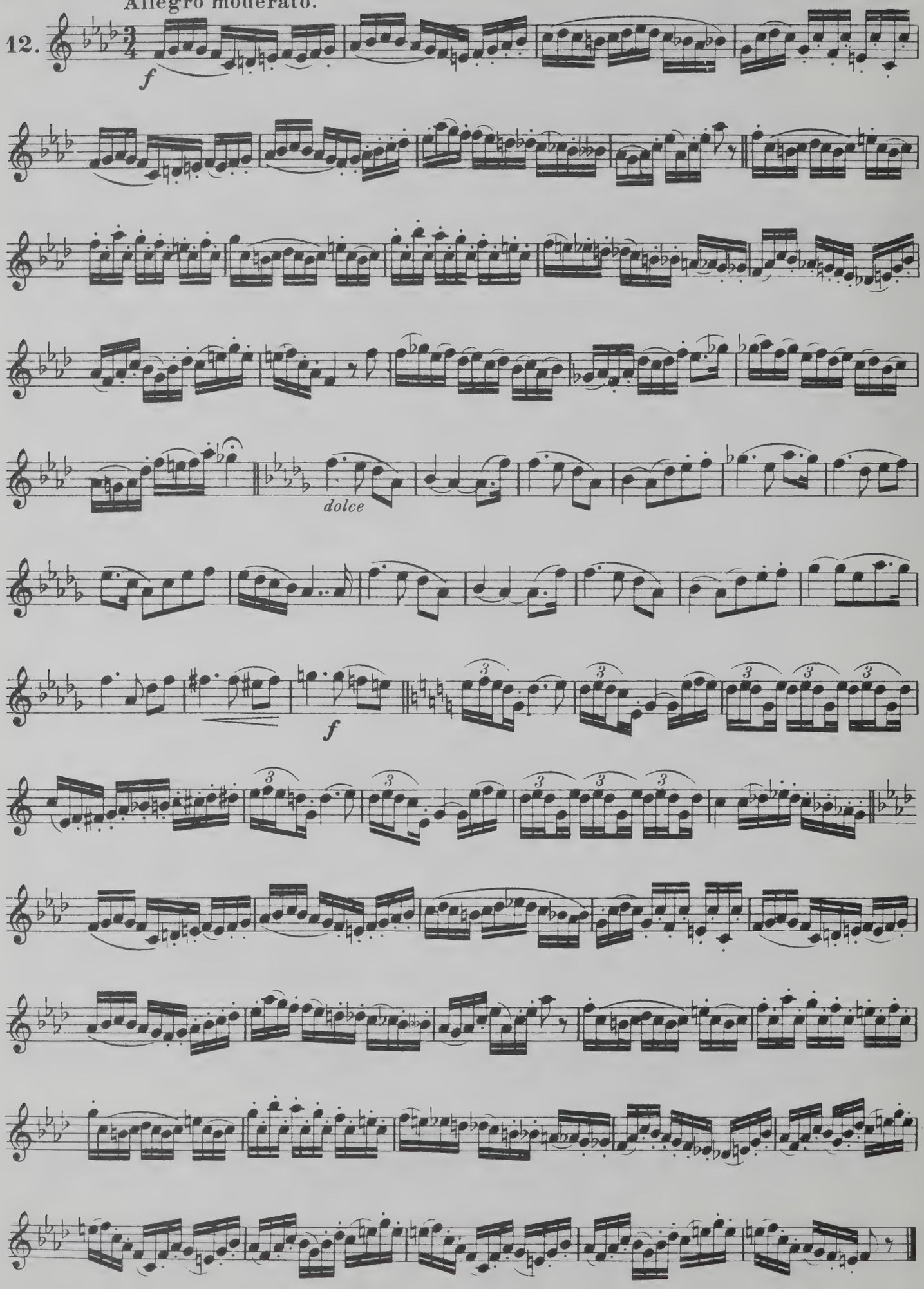


Allegretto.

11.

Allegro moderato.

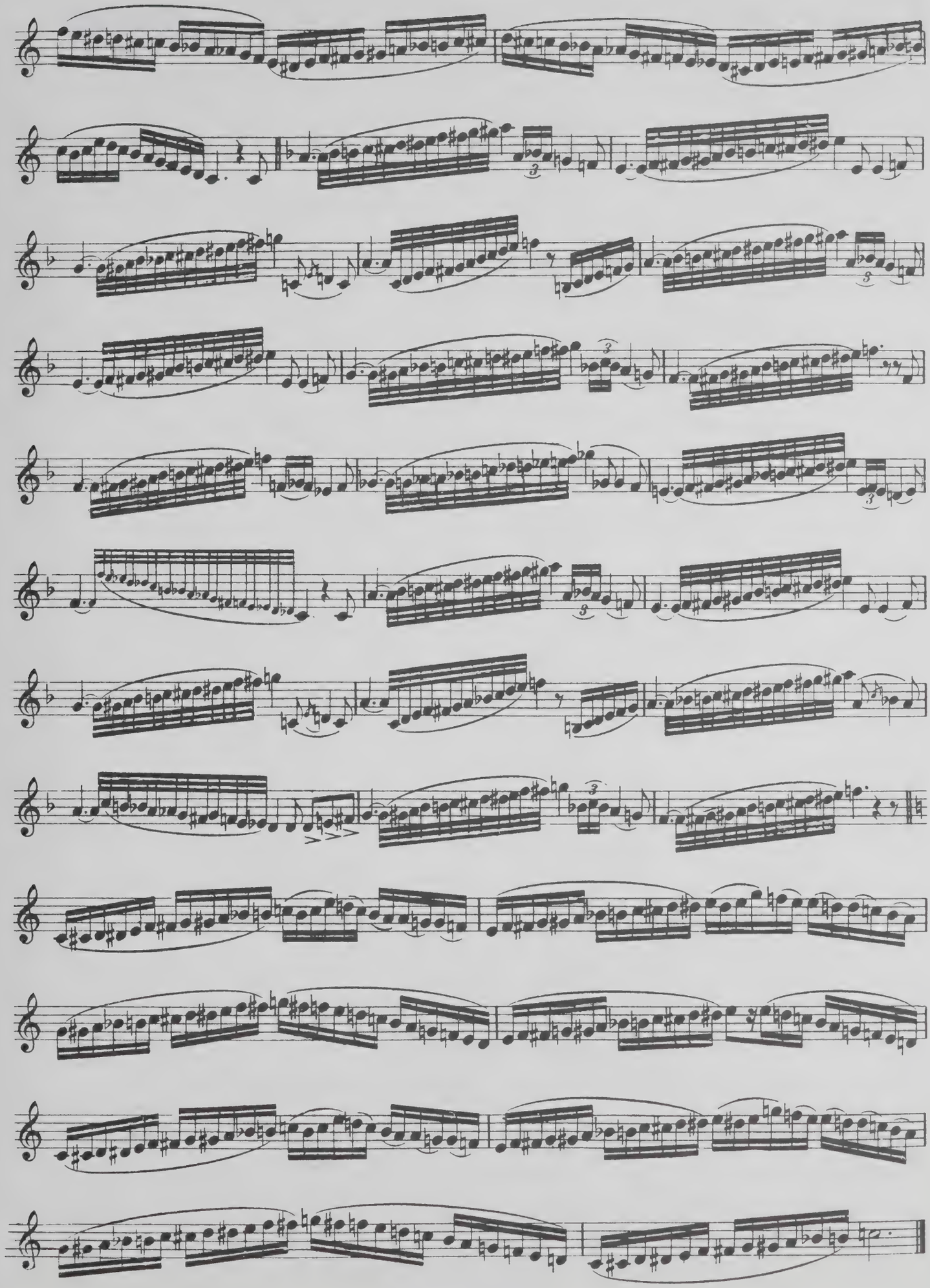
12.



13.
2/4
p

Legato chromatic.

14.



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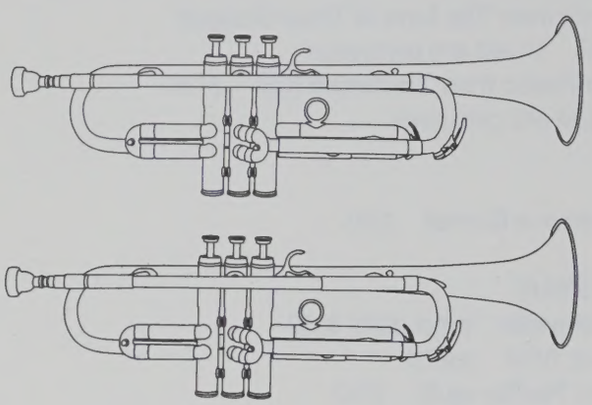
Canons arias & sonatas



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